

BLUES FOR SIMONE

ULI NEHL'S. 2005

♩ 110

Moderate Swing Time

The score is for a jazz ensemble. The tempo is marked 'Moderate Swing Time' with a metronome marking of 110. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Alto 1 & 2:** Play a melodic line consisting of eighth and quarter notes.
- Tenor 1 & 2:** Play a similar melodic line to the alts.
- Bari Sax:** Plays a rhythmic accompaniment pattern.
- Trumpet 1-4 & Trombone 1-3 & Bass Trombone:** All play a 'PLUNGER' part, which is mostly rests with some notes in the final two measures. A '2. x ONLY' instruction is present for the 2nd instrument in each section.
- Guitar:** Plays a rhythmic accompaniment with chords F7, G7, and F7. Chord extensions A#13, G#13, and G#13 are indicated in the final measures.
- Piano:** Plays a rhythmic accompaniment with triplets and chords.
- Bass Guitar:** Plays a rhythmic accompaniment.
- Drums:** Plays a rhythmic accompaniment using brushes.

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

2ND X ONLY

PLUNGER 2ND X ONLY

PIANO SOLO

WALK IN 4

F7

B⁷

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

STRAIGHT (EVEN EIGHTS)

STRAIGHT

*

72

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

STRAIGHT (EVEN EIGHTS)

HARMON MUTE

F#m7

F#m7/b9

F#m7

* PED

Detailed description of the musical score: This page contains a full orchestral score for page 72. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano) feature melodic lines with some triplet markings. The brass section (Trumpets 1-4 and Trombones 1-3, Bass Trombone) plays a rhythmic pattern of straight eighth notes, with the trumpet parts using harmonic mutes. The guitar part has a melodic line with a 'F#m7' chord indicated. The piano part provides harmonic support with chords and a 'PED' (pedal) marking. The bass and drum parts complete the ensemble with a steady eighth-note bass line and a drum pattern of eighth notes.

84

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

BASS

DR.

FUNKY ROCK

OPEN

87+44

PEU

*

The musical score is arranged in a standard orchestral layout. It begins at measure 84. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone 1) and brass section (Trumpets 1-4, Trombones 1-3, Sub-Trombone) have melodic lines. The guitar (GTR.) plays a lead line starting at measure 87+44. The piano (PNO.) provides harmonic support with chords and arpeggios, including a section with triplets and a 'PED.' (pedal) marking. The bass (BASS) and drums (DR.) provide the rhythmic foundation. The piece is titled 'FUNKY ROCK' and includes a section of 'OPEN' for the brass instruments.

55

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TEN. 1
TEN. 2
TEN. 3
B. TEN.
GTR.
PNO.
BASS
DR.

103

ALTO 1

ALTO 2

TENOR 1 *SOLO*

TENOR 2

BAR.

TRP. 1

TRP. 2 *SOLO AD LIB*

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *Bbm7 Eb9sus/C F7 Bbm7 Bbm7 Bbm7 Eb9sus/C F7 Bbm7*

PNO.

BASS

DR.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bass 1
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

fff

pp

SOLO AD LIB

$B^{\flat}m7$ $E^{\flat}sus/C$ $F7$ $B^{\flat}m7$ $Cm7$ $D^{\flat}m7$ $E^{\flat}add^{\flat}$ $B^{\flat}m7$ $Cm7$ $D^{\flat}m7$ $E^{\flat}add^{\flat}$ $B^{\flat}m7$ A^{\flat} A^{\flat}

Musical score for measures 119-128. The score is arranged for a jazz ensemble with the following parts:

- Alto 1 & 2:** Melodic lines with dynamic markings of *pp* and *ppp*. Includes markings for **SWING** and **RT.**
- Tenor 1 & 2:** Melodic lines with dynamic markings of *pp*. Includes marking for **SWING**.
- Baritone:** Melodic line with dynamic markings of *pp*. Includes marking for **SWING**.
- Trumpet 1-4:** Harmonic accompaniment with dynamic markings of *pp*. Includes marking for **PLUNGER**.
- Trombone 1-3:** Harmonic accompaniment with dynamic markings of *pp*. Includes marking for **PLUNGER**.
- Bass:** Harmonic accompaniment with dynamic markings of *pp*. Includes marking for **PLUNGER**.
- Piano:** Complex accompaniment with triplets and dynamic markings of *pp*. Includes markings for **SWING** and **SLOWER**.
- Drums:** Rhythmic accompaniment with dynamic marking of *pp*. Includes marking for **SOFT FILLS AD LIB**.

BLUES FOR SIMONE

MODERATE SWING TIME

ULI NEHLS, 2005

110

f

5

10

14

mf

20

pp

33

p

45

p

50 **2ND X ONLY** p 3

55 f 2 p

62 7 7 **STRAIGHT (EVEN EIGHTS)** f

80 3 3

85 p 7 **FUNKY ROCK**

96

100 3

108 3 3

118

122 4 **SWING** RIT. pp pp

ALTO 2

BLUES FOR SIMONE

MODERATE SWING TIME

ULI NEHLS, 2005

110 *f*

5

10 1.

14 2. *mf* 3

20 7 *pp*

33 9 *mf* 3 *p*

45 3 3 3 *p* 2

50 2ND X ONLY 3 *p*

55



55 Musical staff starting with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It begins with a measure of rest, followed by quarter notes G4, A4, and B4 with an accent (>). The second measure is a whole note chord consisting of G4, A4, and B4, marked with a fermata and the number '2' above it. The staff continues with quarter notes G4, A4, and B4, followed by a measure of rest, and ends with a quarter note G4.

62



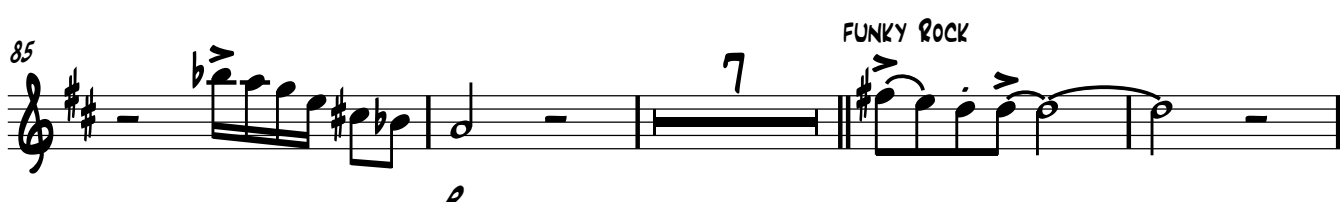
62 Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It starts with a whole note chord G4, A4, B4, marked with a fermata and the number '7' above it. The second measure is another whole note chord G4, A4, B4, also marked with a fermata and the number '7' above it. The text 'STRAIGHT (EVEN EIGHTS)' is written above the staff. The staff continues with a quarter note G4, followed by eighth notes A4, B4, A4, G4, and ends with a quarter note G4.

80



80 Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It begins with a quarter note G4, followed by eighth notes A4, B4, A4, G4. The next two measures are eighth notes G4, A4, B4, A4, G4, with a triplet bracket under the first three notes of each measure. The staff ends with a quarter note G4.

85



85 Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It starts with a quarter note G4, followed by eighth notes A4, B4, A4, G4. The second measure is a quarter note G4. The third measure is a whole note chord G4, A4, B4, marked with a fermata and the number '7' above it. The text 'FUNKY ROCK' is written above the staff. The staff continues with eighth notes G4, A4, B4, A4, G4, and ends with a quarter note G4.

96



96 Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It begins with a quarter note G4, followed by eighth notes A4, B4, A4, G4. The next two measures are eighth notes G4, A4, B4, A4, G4. The staff ends with a quarter note G4.

100



100 Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It starts with a quarter note G4, followed by eighth notes A4, B4, A4, G4. The second measure is a quarter note G4. The third measure is a whole note chord G4, A4, B4, marked with a fermata and the number '3' above it. The staff continues with eighth notes G4, A4, B4, A4, G4, and ends with a quarter note G4.

108



108 Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It begins with a whole note chord G4, A4, B4, marked with a fermata and the number '3' above it. The staff continues with eighth notes G4, A4, B4, A4, G4, and ends with a quarter note G4.

118



118 Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It starts with a measure of rest, followed by quarter notes G4, A4, B4, and G4. The staff ends with a quarter note G4.

122



122 Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It begins with a whole note chord G4, A4, B4, marked with a fermata and the number '4' above it. The text 'SWING' is written above the staff. The staff continues with quarter notes G4, A4, B4, and G4. The final measure is a quarter note G4, marked with a fermata and 'pp' below it.

TENOR 1

BLUES FOR SIMONE

MODERATE SWING TIME

ULI NEHLS, 2005

110 *mf*

6

11 1. 2. 2

16 *mf* 3

21 7 9 *pp*

42 *f* 3 *p*

45 3 3 3 *f* *p* 2

50 2ND X ONLY *p* 3

53 *mf* 2

58 *p* *f* STRAIGHT (EVEN EIGHTS)

71 *f*

77 *f*

83 *p* 7 FUNKY ROCK

95

99

104 SOLO AD LIB

107 3 3

117

122 4 SWING *f* *pp* *pp*

TENOR 2

MODERATE SWING TIME

BLUES FOR SIMONE

ULI NEHLS, 2005

110

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 starts with a fermata and a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes with accents.

Musical staff 2: Continuation of the melody from staff 1, ending with a first ending bracket labeled "1."

Musical staff 3: Measure 14 starts with a second ending bracket labeled "2." and a dynamic marking of *mf* (mezzo-forte). The staff contains eighth and sixteenth notes with triplets.

Musical staff 4: Measure 21 features a fermata over a half note, followed by eighth notes with a dynamic marking of *pp* (pianissimo). The staff ends with a dynamic marking of *f* (forte).

Musical staff 5: Measure 43 contains eighth and sixteenth notes with triplets and dynamic markings of *p* (piano) and *f* (forte).

Musical staff 6: Measure 50 includes a first ending bracket labeled "2ND X ONLY" and a dynamic marking of *p* (piano).

Musical staff 7: Measure 58 features eighth notes with a dynamic marking of *p* (piano) and a section labeled "STRAIGHT (EVEN EIGHTS)" with a fermata.

Musical staff 8: Measure 78 contains eighth notes with a dynamic marking of *f* (forte) and triplets at the end.

Musical staff 9: Measure 83 features eighth notes with a dynamic marking of *p* (piano) and a fermata over a half note.

FUNKY ROCK

94

Musical notation for measures 94-98. Measure 94 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth notes and a half note. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 begins with a key signature change to one flat (Bb) and contains a melodic line with eighth notes. Measure 98 continues the melodic line with eighth notes.

99

Musical notation for measures 99-106. Measure 99 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with eighth notes. Measure 100 continues the melodic line. Measure 101 contains a melodic line with eighth notes. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 contains a melodic line with eighth notes. Measure 105 contains a melodic line with eighth notes. Measure 106 ends with a triplet of eighth notes.

107

Musical notation for measures 107-116. Measure 107 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with eighth notes. Measure 108 contains a triplet of eighth notes. Measure 109 contains a triplet of eighth notes. Measure 110 contains a triplet of eighth notes. Measure 111 contains a melodic line with eighth notes. Measure 112 contains a melodic line with eighth notes. Measure 113 contains a melodic line with eighth notes. Measure 114 contains a melodic line with eighth notes. Measure 115 contains a melodic line with eighth notes. Measure 116 ends with a whole rest.

117

Musical notation for measures 117-121. Measure 117 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with eighth notes. Measure 118 contains a melodic line with eighth notes. Measure 119 contains a melodic line with eighth notes. Measure 120 contains a melodic line with eighth notes. Measure 121 ends with a whole rest.

122

4 SWING

Musical notation for measures 122-125. Measure 122 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a 4-measure rest. Measure 123 is a whole rest. Measure 124 contains a melodic line with eighth notes. Measure 125 ends with a whole rest. Dynamics markings include *f* (forte) under measure 124, and *pp* (pianissimo) under measures 124 and 125.

BLUES FOR SIMONE

ULI NEHLS, 2005

110

7 MODERATE SWING TIME

14

30

46

55

77 STRAIGHT (EVEN EIGHTS)

85 FUNKY ROCK

99

108

119 SWING

BLUES FOR SIMONE

ULI NEHLS, 2005

MODERATE SWING TIME

110 PLUNGER 7 2. X ONLY 1 2 2

17 *mf* *f*

23

28 3

34 *p* 3

39 3 *ff*

45 *f* *p* 2 2 2ND X ONLY

53 5

62 7 8 STRAIGHT (EVEN EIGHTS) *p*

82 *FUNKY ROCK* *f*

96 *f*

103 2

112 2

118 *PLUNGER* *pp*

Detailed description: This is a musical score for Trombone 1, spanning measures 82 to 118. The score is written on five staves in bass clef with a key signature of one flat (B-flat). Measure 82 begins with a 'FUNKY ROCK' instruction and a forte (*f*) dynamic. It features a series of eighth notes with slurs and accents, followed by a whole rest marked with a 'B' (likely a breath mark). Measure 96 continues with eighth notes and a forte (*f*) dynamic. Measure 103 introduces a '2' (second ending) over a pair of eighth notes. Measure 112 also features a '2' over eighth notes. Measure 118 is marked 'PLUNGER' and 'pp' (pianissimo), showing a plunger technique with a whole note and a final double bar line with repeat signs.

BLUES FOR SIMONE

ULI NEHLS, 2005

MODERATE SWING TIME

110 PLUNGER 7 2. x ONLY 1. 2 2

17 mf 10

33 10 fp 2

50 2 2ND x ONLY 5

62 7 8 STRAIGHT (EVEN EIGHTS)

84 8 FUNKY ROCK

98 2

106 2 2

115

119 PLUNGER 6 pp

TROMBONE 3

MODERATE SWING TIME

BLUES FOR SIMONE

ULI NEHLS, 2005

110 PLUNGER 7 2. X ONLY 1. 2

14 2 *mf*

22 10 10 4 *f* *fp* *f*

50 2 2ND X ONLY 5 *f* *p*

62 STRAIGHT (EVEN EIGHTS) 7 8 *p*

83 8 FUNKY ROCK *f*

96

102 2 2

111 2

118 PLUNGER 6 *pp*

Detailed description of the musical score: The score is for Trombone 3 in a moderate swing time. It consists of nine staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music features various techniques and dynamics. Staff 1 (measures 110-113) starts with a plunger technique, followed by a 7-measure phrase, a 2-measure phrase marked '2. X ONLY', and a first ending (1.) and second ending (2.) of 2 measures. Staff 2 (measures 14-17) begins with a 2-measure phrase, followed by a melodic line marked *mf*. Staff 3 (measures 22-25) contains phrases of 10, 10, and 4 measures, with dynamics *f*, *fp*, and *f*. Staff 4 (measures 50-53) starts with a 2-measure phrase marked '2ND X ONLY', followed by a melodic line and a 5-measure phrase. Staff 5 (measures 62-65) is marked 'STRAIGHT (EVEN EIGHTS)' and contains phrases of 7 and 8 measures, starting with a *p* dynamic. Staff 6 (measures 83-86) features an 8-measure phrase and a 'FUNKY ROCK' section marked *f*. Staff 7 (measures 96-99) continues the melodic line. Staff 8 (measures 102-105) contains two 2-measure phrases. Staff 9 (measures 111-114) contains a 2-measure phrase. Staff 10 (measures 118-121) ends with a plunger technique, a 6-measure phrase, and a *pp* dynamic.

BASS TROMBONE

BLUES FOR SIMONE

ULI NEHLS, 2005

MODERATE SWING TIME

110 PLUNGER 7 2. X ONLY 1. 2. 2.

15 2 mf

22 10 10 4 f fp

50 2 2ND X ONLY 5 f

62 7 8 STRAIGHT (EVEN EIGHTS) p

84 8 FUNKY ROCK f

99 2

107 2 2

116 2

120 PLUNGER 6 pp

TRUMPET 1

MODERATE SWING TIME

BLUES FOR SIMONE

ULI NEHLS, 2005

110 PLUNGER 7 2. X ONLY 1. 2

14 2 mf 10

32 10 f fp f p 2

50 PLUNGER 2ND X ONLY 3 3 f

56 5 7 8 STRAIGHT (EVEN EIGHTS) HARMON MUTE

82 4 OPEN 4 FUNKY ROCK f

96

102 fp 2 fp 2 fp

111 2 fp fp fp

119 PLUNGER 6 pp

BLUES FOR SIMONE

ULI NEHLS, 2005

110 PLUNGER 7 2. x ONLY

MODERATE SWING TIME

14 2. 2 10

32 10 2

50 PLUNGER 2ND x ONLY 3 5

61 7 8 STRAIGHT (EVEN EIGHTS) HARMON MUTE

83 4 OPEN 4 FUNKY ROCK

96

102 SOLO AD LIB 2

109 2

116

120 PLUNGER 6

pp

TRUMPET 3

MODERATE SWING TIME

BLUES FOR SIMONE

ULI NEHLS, 2005

110 PLUNGER 7 2. X ONLY 1. 2. 2.

17 mf 10 f

33 10 fp f p

50 2ND X ONLY PLUNGER 3 5 f p

62 7 8 STRAIGHT (EVEN EIGHTS) HARMON MUTE

84 4 OPEN 4 FUNKY ROCK f

97

102 fp 2 fp 2 fp

111 fp fp fp

119 PLUNGER 6 pp

TRUMPET 4

MODERATE SWING TIME

BLUES FOR SIMONE

ULI NEHLS, 2005

110 PLUNGER 7 2. x ONLY 1. 2

14 2. 2 mf

22 10 10 ff

48 2 PLUNGER 2ND x ONLY 3 3 f

56 5 7 8 STRAIGHT (EVEN EIGHTS) HARMON MUTE p

83 4 OPEN 4 FUNKY ROCK ff

97 ff

104 2 2 2 ff

114 ff ff ff

119 PLUNGER 6 pp

Detailed description: This is a musical score for the Trumpet 4 part of 'Blues for Simone'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff (110) features a plunger technique, a 7-measure rest, and a '2. x ONLY' instruction. It includes first and second endings. The second staff (14) has a 2-measure rest and a 'mf' dynamic. The third staff (22) contains two 10-measure rests and a 'ff' dynamic. The fourth staff (48) features a 2-measure rest, a 'PLUNGER 2ND x ONLY' instruction, and a triplet of eighth notes. The fifth staff (56) includes rests of 5, 7, and 8 measures, with 'STRAIGHT (EVEN EIGHTS)' and 'HARMON MUTE' instructions. The sixth staff (83) has rests of 4 measures, an 'OPEN' instruction, another 4-measure rest, and a 'FUNKY ROCK' instruction. The seventh staff (97) continues the rhythmic pattern. The eighth staff (104) has three 2-measure rests and a 'ff' dynamic. The ninth staff (114) continues with a 'ff' dynamic. The tenth staff (119) features a plunger technique, a 6-measure rest, and a 'pp' dynamic.

BLUES FOR SIMONE

ULI NEHLS, 2005

♩ 110

F7
2. X ONLY

F7

B^b7

7

F7

A^b13

G¹³

G^b13

1. 2.

14

2. F7

B^b/C

C⁹#

6

F7

25

B^b7

F7

A^b13

31

G¹³

G^b13

F7

9

E^b13

43

D¹³

D^b13

F7

4

50

F7

PIANO SOLO

B^b7

56

F7

A^b13

G¹³

G^b13

F7

B^b/C

62

7

8

F_M17

80 $F_{MI}^{b/9}$ F_{MI}^7 $B^b7+4\#$ 9

94 MUFFLED

97

100

102 $B^b_{MAT}^7$ $B^b_{MI}^7$ E^b_{SUS}/C F^7

106 $B^b_{MAT}^7$ $B^b_{MI}^7$ E^b_{SUS}/C F^7

110 $B^b_{MAT}^7$ $B^b_{MI}^7$ E^b_{SUS}/C F^7 SOLO AD LIB

114 $B^b_{MI}^7$ C_{MI}^7 $D^b_{MAT}^7$ $E^b_{ADD}^9$ $B^b_{MI}^7$ C_{MI}^7

117 $D^b_{MAT}^7$ $E^b_{ADD}^9$ $B^b_{MI}^7$ A^9 A^b9 G^9

120 G^{b5b} SWINGING

BLUES FOR SIMONE

ULI NEHLS, 2005

MODERATE SWING TIME

110 R.H. 2. x ONLY

6

12

1. 2.

17

22

28

35

40

48

F7 PIANO SOLO

55

Bb7 F7 Ab13 G13 Gb13 F7 Bb/C

STRAIGHT

PIANO

3

62

67

72

78

84

89

95

98

105

112

116

121

125

BLUES FOR SIMONE

MODERATE SWING TIME

ULI NEHLS, 2005

♩ 110

Musical staff 1: Bass line starting with a repeat sign and a piano (*p*) dynamic marking.

Musical staff 2: Bass line with a first ending bracket labeled "1."

Musical staff 3: Bass line with a second ending bracket labeled "2."

Musical staff 4: Bass line with a repeat sign and a piano (*p*) dynamic marking.

Musical staff 5: Bass line with a piano (*p*) dynamic marking.

Musical staff 6: Bass line with a piano (*p*) dynamic marking and a 7-measure rest.

Musical staff 7: Bass line with a 3-measure rest.

Musical staff 8: Bass line with a repeat sign, a "WALK IN 4" instruction, and a piano (*p*) dynamic marking.

Musical staff 9: Bass line with a repeat sign and a piano (*p*) dynamic marking.

Musical staff 10: Bass line with a repeat sign and a piano (*p*) dynamic marking.

62

6 STRAIGHT

75

81

8

94 FUNKY

99

103

107

111

115

119

7

pp

DRUMS

BLUES FOR SIMONE

♩ 110

ULI NEHLS, 2005

BRUSHES

7

16

22

27

32

36

40

44

50 PIANO SOLO

56

62

STRAIGHT

79

94 FUNKY

102

110

118

SOFT FILLS AD LIB